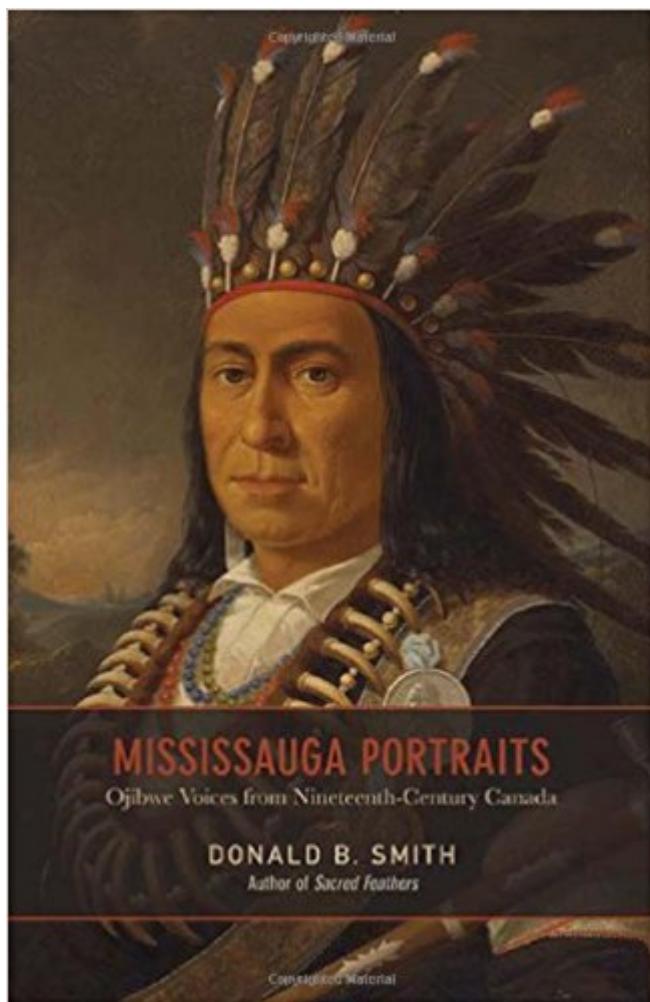


The book was found

Mississauga Portraits: Ojibwe Voices From Nineteenth-Century Canada



Synopsis

The word “Mississauga” is the name British Canadian settlers used for the Ojibwe on the north of Lake Ontario and is now the most urbanized region in what is now Canada. The Ojibwe of this area in the early and mid-nineteenth century lived through a time of considerable threat to the survival of the First Nations, as they lost much of their autonomy, and almost all of their traditional territory. Donald B. Smith’s *Mississauga Portraits* recreates the lives of eight Ojibwe who lived during this period and all of whom are historically important and interesting figures, and seven of whom have never before received full biographical treatment. Each portrait is based on research drawn from an extensive collection of writings and recorded speeches by southern Ontario Ojibwe themselves, along with secondary sources. These documents are uncovered over the 40 years that Smith has spent researching and writing about the Ojibwe and represent the richest source of personal First Nations writing in Canada from the mid-nineteenth century. *Mississauga Portraits* is a sequel to Smith’s immensely popular *Sacred Feathers*, which provided a detailed biography of Mississauga chief and Methodist minister Peter Jones (1802–1856). The first chapter in *Mississauga Portraits* on Jones tightly links the two books, which together give readers a vivid composite picture of life in mid-nineteenth-century Aboriginal Canada.

Book Information

Paperback: 496 pages

Publisher: University of Toronto Press, Scholarly Publishing Division; 1st edition (June 14, 2013)

Language: English

ISBN-10: 0802094279

ISBN-13: 978-0802094278

Product Dimensions: 6 x 1 x 9 inches

Shipping Weight: 1.3 pounds (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #664,210 in Books (See Top 100 in Books) #96 in Books > Biographies & Memoirs > Regional Canada #225 in Books > History > Americas > Canada > First Nations #2251 in Books > History > Americas > Native American

Customer Reviews

“Anyone with an interest in First Nations history will find this book enlightening. Smith has done a fine job of distilling material gleaned from forty years of research into primary documents

recovered from various sources. As a bonus this book is well illustrated with historical photographs sprinkled throughout. (Nelle Oosterom Canada's History Magazine, June-July 2014) Mississauga Portraits is an important contribution and should be considered essential reading. (Christopher Wright Ontario History vol 106:01:2014) Smith offers both academic and general readers a vivid sense of another time and its possibilities. Mississauga Portraits is a remarkable feat of scholarship by the foremost historian of the Mississaugas and an impressive testament to Indigenous agency in all of its variety. (Victoria Freeman Canadian Historical Review vol 96:03:2015) Smith's coverage is rich and vivid, and demonstrates the dynamism and intellectual vigour of the wider Mississauga population. (David Stirrup British Journal of Canadian Studies, vol 28:01:2015) Smith offers an engaging, nuanced mosaic of the larger Ojibwe story. He returns Ojibwe voices from the margins to the centre of their own story, without losing sight of the larger context. (Zach Isenhower Journal of Early Republic vol 35:01:201) Mississauga Portraits is a rich history of Ojibwe peoples north of Lake Ontario. Smith's work demands that ethno historians grapple with the ambiguities of Anishinabek voices, and his biographical sketches set a high standard for scholars of indigenous pasts. (Michelle Cassidy Ethnohistory Summer 2014) Mississauga Portraits is a remarkable feat of scholarship by the foremost historian of the Mississaugas and an impressive testament to indigenous agency in all its variety. (Victoria Freeman Canadian Historical Review vol 96:03:2015)

“Mississauga Portraits is a once-in-a-lifetime achievement. Through a detailed examination of individual lives, Donald B. Smith is able to address the big questions of Aboriginal treaty and land rights, government relations, and cultural encounter. This book sheds considerable light on a complex and important period in Canadian history. Each biography is a little gem, illustrating a variety of responses by quite different individuals to the challenges of colonization and historical change.” (Kerry Abel, Department of History, Carleton University) “Mississauga Portraits proves that Donald B. Smith is not only one of Canada's most respected contemporary historians but someone who has dedicated his long career to bringing the Aboriginal voice to the forefront of Canadian history. This book breaks stereotypes and shows that Aboriginal people have long been some of Canada's most eloquent speakers and complex personalities.” (Armand Garnet Ruffo, Department of English Language and Literature, Carleton University) “Donald B. Smith stitches together the

compelling stories of eight Mississauga individuals who dealt with loss, sacrifice, and achievement while struggling with divided loyalties of love, spirituality, politics, and community. Smith’s historical analysis should be read by anyone interested in understanding contemporary land claim settlements. (Dr. Dean M. Jacobs, Walpole Island Heritage Centre) “I have been eagerly awaiting Mississauga Portraits. This timely and valuable book demonstrates longstanding resistance to injustice which is reflective of modern day issues facing First Nations people, and shines a spotlight on Anishinaabe chiefs, missionaries, women, and entrepreneurs who deserve to be known by every Anishinaabe and every Canadian.” (Alan Corbiere, Anishinaabe Historian, Mchigeeng First Nation)

[Download to continue reading...](#)

Mississauga Portraits: Ojibwe Voices from Nineteenth-Century Canada Ojibwe Sky Star Map - Constellation Guidebook: An Introduction to Ojibwe Star Knowledge Draw Faces: How to Speed Draw Faces and Portraits in 15 Minutes (Fast Sketching, Drawing Faces, How to Draw Portraits, Drawing Portraits, Portrait Faces, Pencil Portraits, Draw in Pencil) Braehead: Three founding families in nineteenth century Canada Let’s Explore Canada (Most Famous Attractions in Canada): Canada Travel Guide (Children’s Explore the World Books) Canada: Canada Travel Guide: 101 Coolest Things to Do in Canada (Toronto Travel Guide, Montreal Travel Guide, Vancouver Travel Guide, Banff, Canadian Rockies) Canada: Where To Go, What To See - A Canada Travel Guide (Canada, Vancouver, Toronto, Montreal, Ottawa, Winnipeg, Calgary Book 1) Canada: Where To Go, What To See - A Canada Travel Guide (Booklet) (Canada, Vancouver, Toronto, Montreal, Ottawa, Winnipeg, Calgary) (Volume 1) Ojibwe Singers: Hymns, Grief, and a Native Culture in Motion Onigamiising: Seasons of an Ojibwe Year The Murder of Joe White: Ojibwe Leadership and Colonialism in Wisconsin (American Indian Studies) Books and Islands in Ojibwe Country: Traveling Through the Land of My Ancestors Oxford Anthology of Western Music: The Mid-EIGHTEENTH CENTURY to the Late NINETEENTH CENTURY Paraguayan War: Armies of the Nineteenth Century: The Americas (Armies of the 19th Century: The Americas) Righting Canada’s Wrongs: The Komagata Maru and Canada’s Anti-Indian Immigration Policies in the Twentieth Century Painting Childrens Portraits in Pastel: A Leading Professional Reveals Her Secrets So You Can Paint the Subjects You Love and Even Turn Your Portraits Portraits in Rhythm -- Complete Study Guide: Observations and Interpretations of the Fifty Snare Drum Etudes from Portraits in Rhythm The Ince Blundell Collection of Classical Sculpture: Volume 1, The Portraits Part 1, The Female Portraits (Corpus Signorum Imperii Romani. Great Britain, V. 3, Fasc. 2, 9.) Drawing and Sketching Portraits: How to Draw Realistic Portraits for Beginners Portraits: Master the basic theories and techniques of

painting portraits in acrylic (Acrylic Made Easy)

Contact Us

DMCA

Privacy

FAQ & Help